



# Newsletter

Number 6, Spring 1982

Elizabeth Anne Hull, Editor  
1502 Seven Pines Road  
Schaumburg, IL 60193 USA

## THE PRESIDENT'S MESSAGE

World SF came about when three persons--Harry Harrison, Brian W. Aldiss and I--were comparing notes on the various science-fiction writers, artists, publishers, scholars, etc., we had met in visiting a number of countries around the world, and realized that there was no suitable organization to bring them all together. Harry Harrison became World SF's first president and I its second. My second term ends with the World General Meeting in Linz this fall, and I am very pleased to say that Brian Aldiss has agreed to stand for the office to succeed me.

There can be few persons connected with science fiction anywhere in the world who do not know Brian Aldiss--often in person, for he is an indefatigable traveler, but surely through his work. His novels and short stories have won many awards, and his book-length study of science fiction, *The Billion-Year Spree*, is a basic text on the subject. Since Harry Harrison has agreed to submit his name for re-election as Treasurer, and Gerald Bishop as Secretary, I feel confident that the affairs of World SF will be in excellent hands.

In any volunteer organization the great problem in elections is finding qualified candidates willing to accept nomination, but that should not let us lose sight of the fact that World SF is a democratically run society of peers. Now that we are assured of a slate for the coming elections, it is within the rights of any members to nominate other candidates for any office if they so wish. Any member so desiring is invited to do so--by notice in writing to the *Newsletter*, so that the information may be published in the next issue if desired--or simply by proposing nominations from the floor at the Linz meeting.

Of course, there will be many other items of business to be discussed and decided in Linz. One which seems to me to deserve a high priority is the regulation of dues-paying procedures in World SF. Because all of the labor is volunteer, World SF is able to get by on a fairly low income each year; when there isn't enough money on hand to pay a bill, some member or officer is usually willing to pay it out of his/her own pocket. But that is not really a satisfactory state of affairs, and as the organization grows it is likely to become impossible.

One problem is that of transmitting small sums of money across national boundaries. In some cases currencies are blocked or at least conversion is impeded; in others, the bank charges in accepting payments in other currencies eat up a large part of the individual member's dues.

Even if these barrier did not exist, however, the present rate of about \$10 U.S. annually is barely adequate to conduct the minimum activities of World SF and certainly will not be able to finance planned expansion--for example, the World SF Journal.

It is within the powers of the President and officers to raise the dues and to regulate the manner in which they can be paid. I have deliberately refrained from doing that because I want to be sure that no member is kept out of World SF for purely financial reasons.

So I am placing the general question of dues payments on the agenda for the Linz meeting, and ask all members to come prepared to help solve these problems. (If any member has a suggestion or comment but will not be able to attend the Linz meeting, please send it to me by mail.)

See you in Linz!

--Frederik Pohl

## PROGRAM OUTLINE FOR LINZ MEETING

Friday 24 September 1982

### Arrival of Delegates

11:00 a.m.: Brucknerhaus, Grand Foyer  
Opening ARS ELECTRONICA 82.  
With SKY ART CONFERENCE 82  
(Center for Advanced Visual  
Studies/Massachusetts Institute  
of Technology)

2:00 p.m.: Danube Park  
SKY ART 82 - Sky Events

Afternoon: (exact time to be announced)  
A private meeting of the various officers of World SF.

7:00 p.m.: Linzer Hauptplatz (Linz Main Square) - Premiere of the "Linz Steel Opera" (Linz Steel Opera) by Giorgio Battistelli. Under participation of steel workers, musicians and machines of VOEST-Alpine Linz.

Saturday 25 September 1982

10:00 a.m.: Hotel am Schillerpark  
World SF General Meeting

Followed by: SF ACTIVITIES, 1981.

A representative of each country will outline the amount of science fiction published in that country during 1981, which will be given by a table showing the number of books published, accompanied by a short, 250-word report on general activities.

Followed by: SCIENCE FICTION IN  
THE GERMAN LANGUAGE

The German section of SF Activities will come last, and be included in a special report on science fiction in the German Language, a brief historical survey followed by a description of each publisher currently working in the field, and a description of current magazines.

Afternoon (exact time to be announced)

WORKSHOP SESSIONS: Individual discussion groups, to discuss techniques and the different procedures used in the countries represented, covering such aspects as translation, teaching, bibliography, etc.

6:00 p.m.: Brucknerhaus, Medium Hall  
Opening "Sound Square" by  
Bernard Leitner

Evening (exact time to be announced)

A SHORT PROGRAM OF TALKS

Professor Tom A. Shippey,  
University of Leeds, England  
The Literature of SF

A German speaker to give a view in depth of a topic of SF special to the German Language

(These may be rescheduled for late morning or early afternoon, before the Workshop sessions, if other commitments require.)

8:00 p.m.: Brucknerhaus, Great Hall  
"ICARUS" - Laser-Opera for  
Multimedia and Electronics.

Sunday 26 September 1982

PARTICIPATION IN THE ORF (Osterreichischer  
Rundfunk) SYMPOSIUM:

SCIENCE FICTION IN FILM, VIDEO,  
COMICS & MUSIC

10:00 a.m.: "SF Film Tricks" (Lucas Films)  
David DiFrancesco and Alvy Ray  
Smith (Los Angeles)

11:00 a.m.: "SF in Video Art" (Examples  
of the video-visualization of  
SF impression) Michael Weisser  
(Western Germany)

2:00 p.m.: "SF Comics" (High quality comics  
as a form of SF realization)  
Jean-Pierre Dionnet (France)

3:00 p.m.: "SF Music" (Music for SF film  
and music as an interpretation  
of SF) Walter Bachauer (Western  
Germany)

Followed by: Discussion about SF with mem-  
(Till bers of World SF. Moderator:  
6:00 p.m.) Dr. Herbert W. Franke.

8:00 p.m.: GALAXIS CYGNUS A Optical-acous-  
tical event by Michael Weisser  
and Robert Schroder (ORF-Stu-  
dios). Artists are looking for  
contact with the Intergalactic  
Intelligence.

OTHER SPECTACLES DURING ARS ELECTRONICA

Monday 27 September 1982

10:00 a.m.: SKY ART CONFERENCE: Space-  
flight and SKY ART (ORF Studios)

12:00 noon: "The World in 24 Hours" - Tele-  
communication (ORF Studios)

8:00 p.m.: "THE BERMUDA TRIANGLE" - A Sci-  
ence Fiction Fantasy - Tomita's  
Sound Performance with Ron Hays  
(Brucknerhaus, Great Hall)

Tuesday 28 September 1982

10:00 a.m.: SKY ART CONFERENCE: Non net-  
work telecommunication (ORF  
Studios, Public Forum)

10:00 a.m.: International experts meeting  
"Industrial Robots - Changes &  
Problems" (Johannes Kepler Univ.)

8:00 p.m.: ERDENKLANG - Live presentation  
of the first computer-acoustic  
Sound-Symphony by Hubert Bogner-  
mayr and Harold Zuschrader  
(Brucknerhaus, Great Hall)

Wednesday 29 September 1982

8:00 p.m.: LINZER KLANGWOLKE 1982 (Linz Sound Cloud) Gustav Mahler's Fifth Symphony by the Vienna Philharmonics directed by Lorin Maazel (Brucknerhaus/Donaupark).

Thursday 30 September 1982

8:00 p.m.: Grand Prix of ARS ELECTRONICA 1982 (Brucknerhaus, Medium Hall)

Friday 1 October 1982

8:00 p.m.: ELECTRONIC JAZZ with JOE ZAWINUL and the ARS ELECTRONICA Workshop Ensemble (Brucknerhaus, Great Hall)

Saturday 2 October 1982

10:00 a.m.: Brucknerhaus, Great Hall "ICARUS" - Laser-Opera for Multimedia and Electronics.

12:00 noon: Danube Park SKY ART 82 - Sky Events by Tom van Sant, Christo, Nam June Paik, Otto Piene and others.

*Note: This program is tentative and is subject to adjustment as plans progress. All members will be given a complete updated program upon arrival in Linz.*

## BOOKINGS FOR LINZ

Bookings for Linz, address:

An das  
Stadtische Fremdenverkehrsburo  
Alstadt 17  
Postfach 310  
A-4010 Linz  
AUSTRIA

Bookings are requested by 30 June 1982 and should mention "General Meeting 1982--World SF." Also include your given and family names, address including street & number, city, country and postal code.

Mention also arrival and departure dates and type of accommodations desired: single with or without bathroom, double with or without bathroom. Pricegroups:

- I (Single from 560 oS, Double from 780 to 840 oS)
- II (Single from 250 to 560 oS, double from 400 to 680 oS)
- III (Single from 150 to 280 oS, double from 250 to 440 oS)

Most World SF members should have already received notice of the meeting including booking forms directly from Austria; if you did receive the materials, please use the booking card enclosed with that mailing.

All members are urged to attend if possible. If you plan to come, please notify the Secretary as soon as possible so we can have some advance planning for the size of the general meeting rooms needed.

Gerald Bishop, Secretary, World SF  
Aardvark House  
2 Cowper Road  
Cambridge CB1 3SN  
ENGLAND

Since there are no funds available for subsidizing any members' transportation, rooms or other expenses, members must make their own arrangements for paying costs.

## SF TRANSLATORS' AWARDS

The 1981 Rotterdam meeting voted to give awards for excellence in the translation of science fiction, and so the first awards will be made in Linz this September.

All members are invited, and National Chairmen/women and National Secretaries are urged, to submit recommendations for translators whose work merits recognition. Professor Darko Suvin of McGill University, Montreal, Canada, has agreed to chair the Translation Awards Advisory Committee. Professor Suvin's wide knowledge of science fiction in many languages and his long experience as a critic and scholar in science fiction will be of great value in this capacity.

Since Professor Suvin will be traveling for much of the summer, recommendations for the translators' awards should be sent to Elizabeth Anne Hull, the *Newsletter* Editor, from 1 August 1982, for forwarding to Darko Suvin.

The award itself will be a blown-glass figurine on a wooden base. It is planned that five awards will be given this year.

## SF PUBLISHING HOLDING ITS OWN

With many of the world's economies suffering from inflation or recession in varying degrees, the publishing of science fiction has not escaped. In France a number of SF lines have been able to maintain their volume of publishing and their sales, but a trend toward heroic fantasy of the "Conan" variety is eroding some of the science fiction sales. In the People's

Republic of China several planned publishing programs for science-fiction novels have been canceled or postponed; the proposed science-fiction magazine *SF World* has been canceled, and another new sf magazine, *SF Translation Forest*, although advertised for appearance in October 1981, had not yet appeared in May 1982. Herbert Franke reports from Germany that his sf magazine, though delayed for now, will eventually appear.

Similar reports come from other countries, while in the United States the outlook is mixed. The large U.S. paperback book publisher, Dell Books, abruptly terminated its science-fiction line last year; Ace Books and Playboy Press, both significant publishers of sf, are reported up for sales; other book publishers have experienced mergers or curtailments, and several of the magazines report declining circulations. On the other hand, the new American sf book line, Tor Books (James Baen and Tom Doherty) reports their sales equal to expectations or above, and the world's oldest science-fiction magazine, *Amazing Stories*, has just been bought by a new publisher who has undertaken to refinance it and restore it to its position of significance in the field. (George H. Scithers, formerly of *Isaac Asimov's Science Fiction Magazine*, is the new editor.)

Considering rising levels of unemployment and declining consumer sales in all categories in many of the major sf-publishing countries, science fiction does not seem particularly at risk in book form--so far, at least!

### PLATT TO PROGRAM

World SF member Charles Platt has volunteered to put all the membership data for World SF on his personal word processor, so that for the first time addressing copies of the *Newsletter* and other World SF publications can be done almost wholly by machine and future editions of the World SF Directory can be made accurate, complete and timely.

Since the membership records of World SF are spread over half a dozen countries, it would be useful for any new members, or members reporting a change of address, to send one copy of the correct data to:

Charles Platt  
9 Patchin Place  
New York, NY 10011 USA

. . . and thank you, Charles!

## WORLD SF ANTHOLOGY

Sam Lundwall, General Editor of the World SF science-fiction anthology, reports the project is being held up because (a) not enough stories have been received from members and (b) publishers in many nations are unwilling to sign firm contracts until they see some actual stories.

So, please, let's send Sam some stories! Any member of World SF may submit any story he/she chooses; National Secretaries and National Chairmen/women are urged to do so. Lundwall's editorial decision on which stories to include in the volume will be final, however, in order to produce a volume which will best exemplify the international varieties of science fiction and meet the publishing requirements of the various countries involved.

### NEWS FROM ITALY

The third book of *La Collina 'The Hill,'* a non-periodical anthology of criticism and fiction, has been delivered to the bookshops since March. Editor is Inisero Cremaschi; publisher Editrice Nord, Milan. *La Collina*, published in Italian, deals both with SF and with other fiction emphasizing the unusual or fantasy element. Besides, it launches the Neofantastic stream, of which Cremaschi is inventor and ideologist, together with Gilda Musa, Virginio Marafante and others.

Cremaschi has been working in support of SF--especially Italian--for twenty years; by means of *La Collina* since 1980, he proposes and develops his own way of considering SF, namely as a literature belonging to the mainstream without any discrimination of genre. Such ideas are becoming successful: *La Collina* has been welcomed by the reading public, received with favor and positively reviewed by qualified critics, scholars and professors.

The contributors are both well-known writers and beginners. Outstanding contents of *La Collina 3*: besides five critically prefaced short stories; a translation of "SF and Mrs. Brown" by Ursula K. Le Guin; "Myth and History in the Early Fiction of the African Ngugi" by Francesco Marroni; "Personal Experience" by Gilda Musa, a concise excursus between her own poetry and fiction from her first experiences till the recent novel *Fondazione Id 'Foundation Id,'* published by Nord; and "Imagination and reality in Raymond Roussel" by Liana De Luca, a critical interpretation of this 'odd' French writer.

All members are invited to send contributions to *La Collina*, both essays and fiction, either in English or French or Ger-

man language; of course Italian is also very welcome! The contributions which discuss little-known or even totally unknown Italian literature are preferred, with special interest in articles featuring SF of single countries.

Address to:

Inisero Cremaschi  
Largo Murani, 4  
20133 Milano  
ITALY

## SF IN THE NETHERLANDS

March saw two memorable firsts in the Netherlands: in Bergen op Zoom the first science fiction writing workshop was held, and at Groningen University two courses were started on the subject of Science Fiction.

When Damon Knight came to Hillcon last August, his enthusiasm for the Milford workshops fired some Dutch writers-to-be. The first workshop on the Milford model was held on the weekend of March 6-7, for eight people, by invitation only this time. In terms of writing quality the results of the workshop were very encouraging and there will certainly be workshops to follow after this closed try-out.

Groningen University presented an extramural course on science fiction during the month of March with speakers from fandom, academia, and the practical sciences. At the same time the Department of Languages had a working course for advanced students, with science fiction as a subject.

While the debate continues as to whether academia will harm or hallow science fiction, we are happy in the Netherlands to see at least some glimmer of interest.

--Annemarie Kindt

## NEWS FROM CHINA

Chinese SF has developed rapidly in recent years. A Chinese writer comments that short fiction, reportage, and science fiction are the three achievements Chinese literature has made lately.

There are mainly three types of Chinese SF: 1. social science fiction, which is akin to mainstream literature, therefore, appears in some literary magazines in China; 2. thrilling science fiction, which attracts a large public, is often serialized in newspapers; and 3. juvenile science fiction, interesting and full of juvenile flavor, is specially written for children.

Japan set up the Chinese SF Study Society in 1980, which has exerted great efforts in the study of Chinese SF. Some of the Chinese sf stories have been translated and published in Japan.

Due to limited English translations of the Chinese sf stories, Chinese sf reaches few readers in other countries. Recently a certain number of the Chinese sf stories have been turned into English in China and will be published abroad.

Among the foreign sf personages who have been to China are: Brian Aldiss (British) 1979; Philip E. Smith (American) 1979-80; Shin'ichi Hoshi (Japanese) 1981; Akihiko Okamura (Japanese) 1981; Elizabeth A. Hull (American) 1981.

--Ye Yonglie

## FOUNDATION OFFERS SPECIAL RATES FOR WORLD SF MEMBERS

*Foundation* editor David Pringle has announced that their subscription rates are due to go up imminently (rising printing costs and postage necessitate this)--by 20%. But for World SF members, the rates will be held at their present level for an additional year. Current yearly rates (for three issues):

Individuals (three numbers)	
U.K. & Europe	£5.00
USA & Canada (surface)	\$12.00
USA & Canada (airmail)	\$17.00
Other countries (surface)	£5.50
Australia & N.Z. (air)	£10.00
Institutions (per calendar year)	
U.K. & Europe	£9.50
USA & Canada (surface)	\$20.00
USA & Canada (airmail)	\$25.00
Other countries (surface)	£10.00
Australia & N.Z. (air)	£14.50

Number 24, the February 1982 issue contains contributions from J.G. Ballard, Brian Stableford, George Turner, Gregory Feeley, George Hay, Gregory Benford, John Brunner, Marshall Tymn, Christopher Priest, Colin Greenland, Nick Pratt, Ian Watson, Michael Bishop, K.G. Mathieson, Ann Collier, Gilbert Adair, John Dean, John Egge-ling, Gary K. Wolfe, and K. G. Mathieson, on a wide range of subjects of some interest to science fiction readers. Although not strictly for academics only, this journal does take itself seriously and is highly recommended for scholars of sf.

To subscribe, send your check payable to the Science Fiction Foundation (in dollars

please add \$1 to cover bank charges), North East London Polytechnic, Longbridge Road, Dagenham, RM8 2AS, U.K.

Pringle says: "We are keen to publish articles on foreign-language sf, and have done so from time to time. . . . we are willing to consider anything which is submitted to us by [World SF] members. We had an article on Hungarian sf in *Foundation* no. 23 and one on Japanese sf a few issues before that. We would welcome any similar pieces which are sufficiently well written."

Pringle reports that *Foundation*, like other journals, is experiencing financial problems and may have to fold if they cannot increase their subscriptions, which now stand at about 400, even though they print 1200 and usually sell out within three years.

World SF members are urged to support this ten-year-old magazine with both subscriptions and contributions.

## LETTERS TO THE EDITOR

From Scott E. Green  
47 Byledge Road  
Manchester, NH 02104 USA

I have come to the conclusion that [World SF] is neglecting two areas. One is poetry which I am sure that you realize is becoming more prominent within the genre. The second for lack of a better term is journalism, i.e. *Locus*, *Science Fiction Chronicle*, *Starlog* . . . and *Fantasy Newsletter* . . . How the group can focus on these two areas, I have no idea at the moment except to say that any anthology we sponsor ought to include poetry. I am absolutely blank on how to deal with the second area and I would greatly appreciate any ideas that others may have.

From Jean-Marc Lofficier  
Circe Films, Ltd.  
5658 Ravenspur, #104  
Rancho Palos Verdes, CA 90274 USA

I should tell you I really enjoy the *Newsletter*. I am French, but I have been living here for three years, and have tried to interest people in taking a closer look into French SF. A year or so ago, at the request of a New York-based Agent who has the rights to the "Fleuve Noir" SF series (over 1100 titles!), I picked what I thought were 10 really good books--"classics" if you wish--and summarized them in detail and wrote a critical note on each.

Although I wasn't kept posted on the success, or absence of, of the Agent, I understood at the time that their major single problem was translation, both in terms of costs to the publisher, and quality.

I wonder if anybody out there has had some experience similar to mine.

From Philip Stephensen-Payne  
c/o 'Longmead'  
15 Wilmerhatch Lane  
Epsom  
Surrey KT18 7EQ  
England, U.K.

On the subject of computerised bibliography . . . One thing that I think is lacking in bibliography today is any real agreement on what should or should not be included. For example, everybody includes pseudonym information, but even the most thorough researchers (like Currey) rarely say what their source for such information is--making it hard to resolve conflicts when they occur. I hope to write an article on the subject--maybe for publication in the *World SF Journal*. It would be useful to get agreement on what information should be included, before going too far in discussions on storage techniques.

## PCA CANCELS MEETING

Ray Browne, Director of the Center for the Study of Popular Culture at Bowling Green State University, Bowling Green, Ohio, and Secretary of the Popular Culture Association, has announced with regret the cancellation of the international Popular Culture Association meeting planned for July in Washington, D.C., due to lack of overseas participation. (Ray Browne has recently joined World SF--and welcome to him!)

Although the science fiction caucus of the national organization is the largest single bloc in PCA, there was just one sf paper at the last international meeting (in Winchester, England in July 1980). There really ought to be more.

## NEBULA WINNERS ANNOUNCED

World SF member Gene Wolfe won the best novel award for *The Claw of the Conciliator* on 24 April 1982 at Oakland, California, at the 17th annual Nebula Awards banquet of the Science Fiction Writers of America. The novel was published by Timescape/Simon & Schuster.

Best novella award was won by World SF member Poul Anderson for "The Saturn Game," which appeared in the February 2 issue of *Analog Science Fiction/Science Fact*, a Davis Publication.

The best novelette award went to Michael Bishop for "The Quickening," which first appeared in *Universe 11*, edited by Terry Carr, published by Doubleday and Company.

"The Bone Flute" by Lisa Tuttle, published in the May issue of *The Magazine of Fantasy & Science Fiction*, won the best short story award.

This year's short fiction winners, selected runners-up, and original critical material on the field will be published by Holt, Rinehart, and Winston, in the annual Nebula Awards anthology, edited this year by World SF member Joe Haldeman, a past Nebula award-winner.

Further information can be obtained from Marta Randall, SWFA President, P. O. Box 13243, Station E, Oakland, CA 94661 USA.

## CHICON IV ACADEMIC PROGRAM

As of May 1, the following represents the projected shape of the Academic Programming Track for Chicon IV, which will be held in Chicago 2-6 September 1982:

Friday afternoon: Theoretic Directions

Session I: The State of the Art in Scholarship and Criticism. Chairperson: Gary K. Wolfe, Roosevelt University. Presenters: Thomas D. Clareson, the College of Wooster (Ohio); Joe De Bolt, Central Michigan University; Arthur O. Lewis, Jr., Pennsylvania State University; and James Gunn, University of Kansas. The four presenters have each served as president of the Science Fiction Research Association, and the session deals with their perceptions of the rapidly evolving academic study of the genre. Ideas in the session may be developed from the theme of the summer 1982 SFRA conference entitled "Turning Points."

Position Paper: Orson Scott Card: "Fantasy and the Believing Reader"

Session II: Is there a Theory of Fantasy? Chairperson: Catherine L. McClenahan, Marquette University. Presenters: Tom Moylan, University of Wisconsin-Waukesha; Gary K. Wolfe, Roosevelt University; Algis Budrys, Chicago. An earlier version of this session was presented at the spring 1982 meeting of the newly formed International Association for the Fantastic in the Arts.

Session III: Women in Science Fiction  
Chairperson: Rober Schlobin, North Central Campus of Purdue University. Presenters: Kathe Davis Finney, Kent State University, "The Days of Future Past: Future Nostalgia in Lessing and Le Guin"; Richard Law, Kutztown State College, "Science Fiction's Philogosphical Women"; Marleen Barr, Virginia Polytechnic Institute and State University; Janice M. Bogstad, University of Wisconsin, Madison; Mary T. Brizzi, Trumbull Campus of Kent State University; David L. Foster, University of Colorado, "Woman on the Edge of Narrative: Cultural Stories in Marge Piercy's Utopia." A special issue on Women in Science Fiction of the academic journal *Extrapolation* as well as the collection of essays entitled *Future Females* edited by Brizzi and Barr respectively are among the current publications that deal with this vital area of attempted definition within the study of the genre.

Saturday Afternoon: Two Essay Collections, Fans, and the Future

Session IV: The Mechanical God

Chairperson: Marshall Tymn, Eastern Michigan University. Presenters: Thomas P. Dunn, Miami University, Hamilton; Richard D. Erlich, Miami University, Oxford; Carl B. Yoke, Kent State University; Donald M. Hassler, Kent State University. Greenwood Press has undertaken the publication of an ambitious series under the general editorship of Tymn entitled *Contributions to the Study of Science Fiction and Fantasy*. This session deals with the first book in the series, which has just appeared; the following session deals with a collection in progress.

Session V: Death and the Serpent

Chairperson: Marshall Tymn, Eastern Michigan University. Presenters: Joseph Sanders, Lakeland Community College, "Immortality in Roger Zelazny"; Sam H. Vasbinder, University of Akron, "Deathless Humans in Horror Fiction"; Gregory M. Shreve, Geauga Campus of Kent State University, "Jack Vance's *To Live Forever*"; Stephen H. Goldman, University of Kansas, "Clarke's *Childhood's End*"; John McInnis, Northeast Louisiana University, "Lovecraft and *The Dunwich Horror*"; Marleen Barr, Virginia Polytechnic and State University, "Immortal Feminist Communities: Recent SF's Negation"; Mark Siegel, University of Wyoming, "Immortality and Transcendence in the Fiction of James Tiptree, Jr."

### Session VI: Fans and the Future

Chairperson: Elizabeth Anne Hull, William Rainey Harper College. Presenters: Beverly Friend, Oakton Community College, "Science Fiction Fans: A Study of Enthusiasm and Endeavor"; Phyllis J. Day and Nora G. Day, Purdue University, "Freaking the Mundane: A Sociological Look at Science Fiction Conventions, and Vice Versa"; C. A. Hilgartner, M.D., "Science Fiction and Human Survival." Our genre, perhaps more than some, attempts serious applications both in the present lives of fans and in the future--to which the papers in this session speak.

Sunday Afternoon: Blish, Clarke, Ellison and Others

### Session VII: James Blish.

Chairperson: Janice M. Bogstad, University of Wisconsin. Presenters: Philip E. Kaveny, University of Wisconsin, "Biographic and Bibliographic Work on Blish"; Jared Lobdell, Carnegie Mellon University, "Blish's Tetralogy"; Janice M. Bogstad, "Community in Cities in Flight and The Seedling Stars." An earlier version of this session was presented at WicCon VI in Madison.

### Session VIII: Individual and Miscellaneous Topics.

Chairperson: Elizabeth Anne Hull, William Rainey Harper College. Presenters: Tor H. Thorsen, Boyce Community College, "Clarke's *The Fountains of Paradise* and the Future"; Joseph Patrouch, Jr., University of Dayton, "Harlan Ellison's Use of the Narrator's Voice"; Evelina Smith, Trumbull Campus of Kent State University, "Ellison's Fiction"; Miriam Chown, El Cerrito, California, "The Utopian Novels of Frigyes Karinthy"; Thomas P. Dunn, Miami University-Hamilton, "Coma and Brain: The Clockwork World of Robin Cook"; Richard D. Erlich, Miami University, Oxford, "Moon-Watcher, Man, and Star-Child: 2001: A Space Odyssey as Paradigm."

Sunday afternoon may also be used to complete discussion for any earlier sessions that are left incomplete. All sessions will take place in the Gold Coast Room; specific times of the sessions as well as other details may be found in The Pocket Program which will be given to those attending the convention upon arrival.

This looks like an excellent opportunity for fans and academics to get to know one another better. For full information on Chicon IV: P.O. Box A3120, Chicago, IL 60690 USA.

## INTERNATIONAL ASSOCIATION FOR THE FANTASTIC IN THE ARTS

The founding meeting of this organization was held in conjunction with the Third International Conference on the Fantastic in the Arts, sponsored by the Thomas Burnett Swann Fund and Florida Atlantic University at Boca Raton, 10-13 March 1982.

Officers were elected: President, Jules Zanger, Southern Illinois University, Edwardsville; Vice President, Catherine L. McClenahan, Marquette University; Secretary, Michael R. Collings, Pepperdine University; Treasurer, Michael Capobianco, St. John's University. Robert A. Collins, the driving force behind the conference organization, will remain as a member of the Board of Governors.

### HONORS FOR THE PRESIDENT

President Frederik Pohl received two unusual honors for lifetime achievement in science fiction this year. In January he was elected a Fellow of the American Association for the Advancement of Science, the largest U.S. scientific society, for the excellence of the science content in his science-fiction stories, while in April he received the annual award of the Popular Culture Association for meritorious service in cultural areas.

### DUES

If you have not paid your dues since the beginning of 1982, they are now due. See *Newsletter* issue #4 for list of National Secretaries/Chairpersons. It is likely that dues will be raised at the General Meeting in Linz, but till then they remain a bargain \$10 (U.S.) or equivalent. We do need your support if we are to continue publication of the *Newsletter* and the annual *Directory*, as well as to launch the *World SF Journal* this year.

### IF YOU ARE NOT A MEMBER

Please accept this invitation to join! Membership is open to any writer, editor, publisher, agent, artist, film director, tv producer, teacher, librarian, critic, composer, or other person connected professionally with science fiction anywhere in the world. And let us know how our organization can serve your needs. World SF will become what its members decide to make it!